Yunus Emre | product design Pektaş 2019 portfolio



#### Personal Information

Place of Birth: Altındağ / Ankara Birthday: 23.03.1989

Marital Status: Single



A' Design Awards 2016 Lighting Products IMMIB Industrial Design Contest 12th ASD National Package Design Contest 3rd Plastic and Metal Package Design Contest 5th Carboard Products Package Design Contest ASIASTAR 2016 Package Design

A' Design Awards 2017 Vehicle, Mobility Design

**Bronze 3rd Place** 3 Awards H. Mention H. Mention 2 Awards **Bronze** 



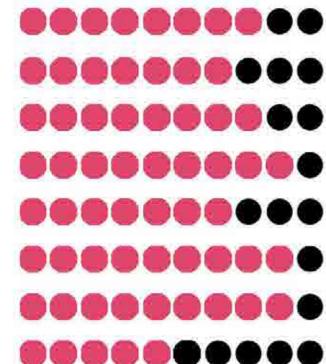
Sketching Photoshop Illustrator Solidworks

Rhinoceros

Sketch App Adobe XD

Keyshot

Alias













**Bachelor**: TOBB University of Economy and Technology Industrial Design











February 2018 - Ongoing



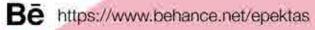


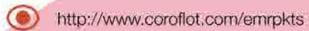


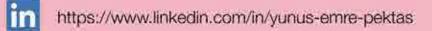
















https://dribbble.com/emrpkts



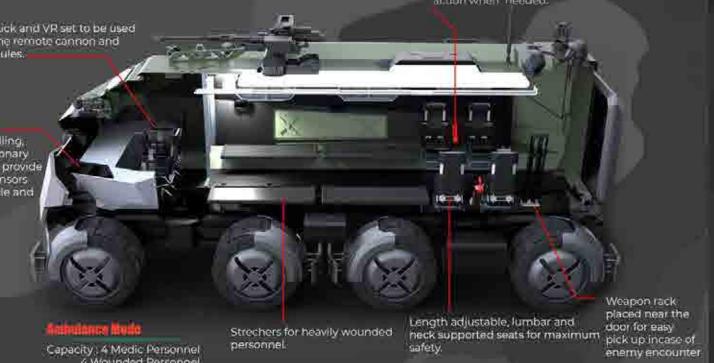


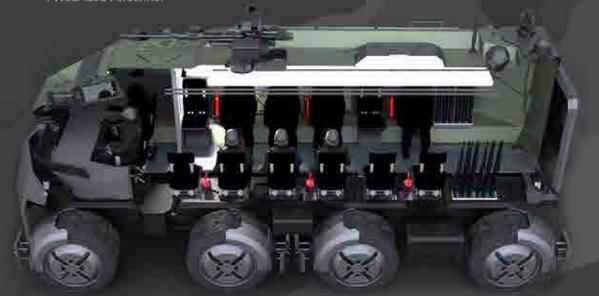


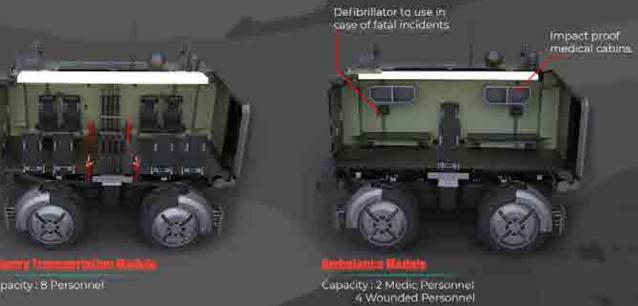
Peacemaker is a platform based modular vehicle. Peacemaker tactical attack/defense vehicle is a multi platform based machine. Combining two platforms, forms the ultimate attack/defence machine which can be an ambulance or a infantry transportation vehicle depending on the battlefield's needs. While these two modes of the vehicle has a big impact on the battlefield, in some situations a VR controlled Cannon module can be necessary on encountering with the opposing force, or an additional transportation/ambulance module.















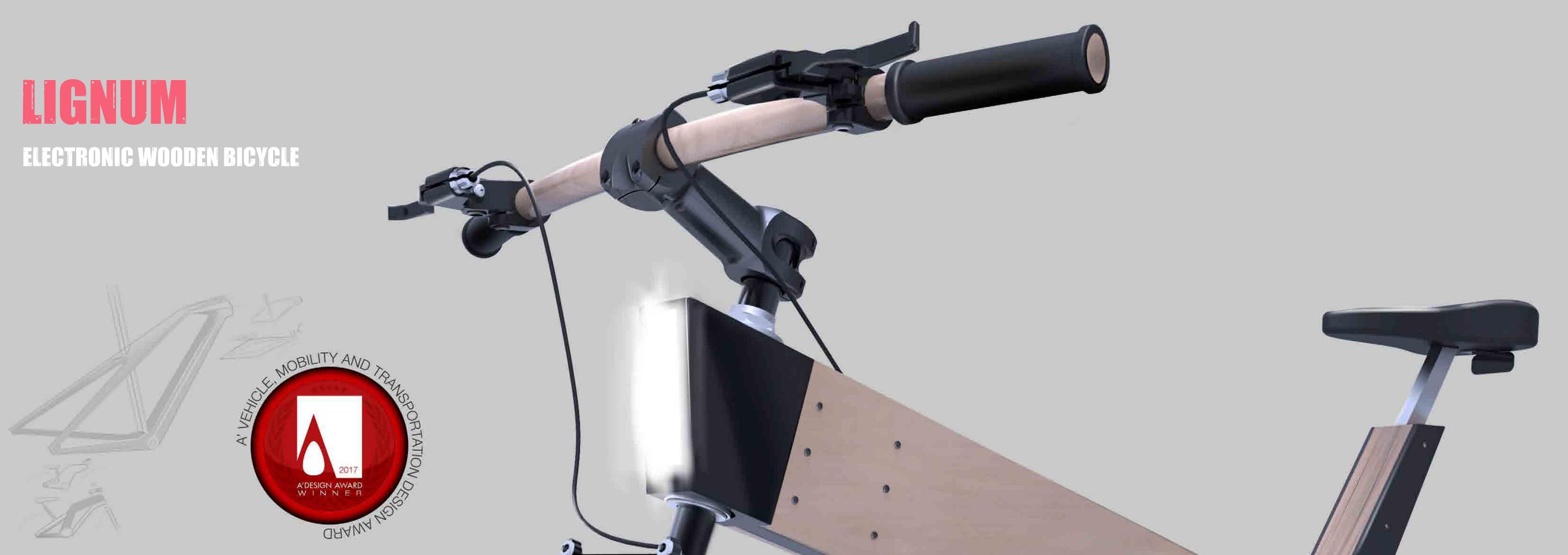


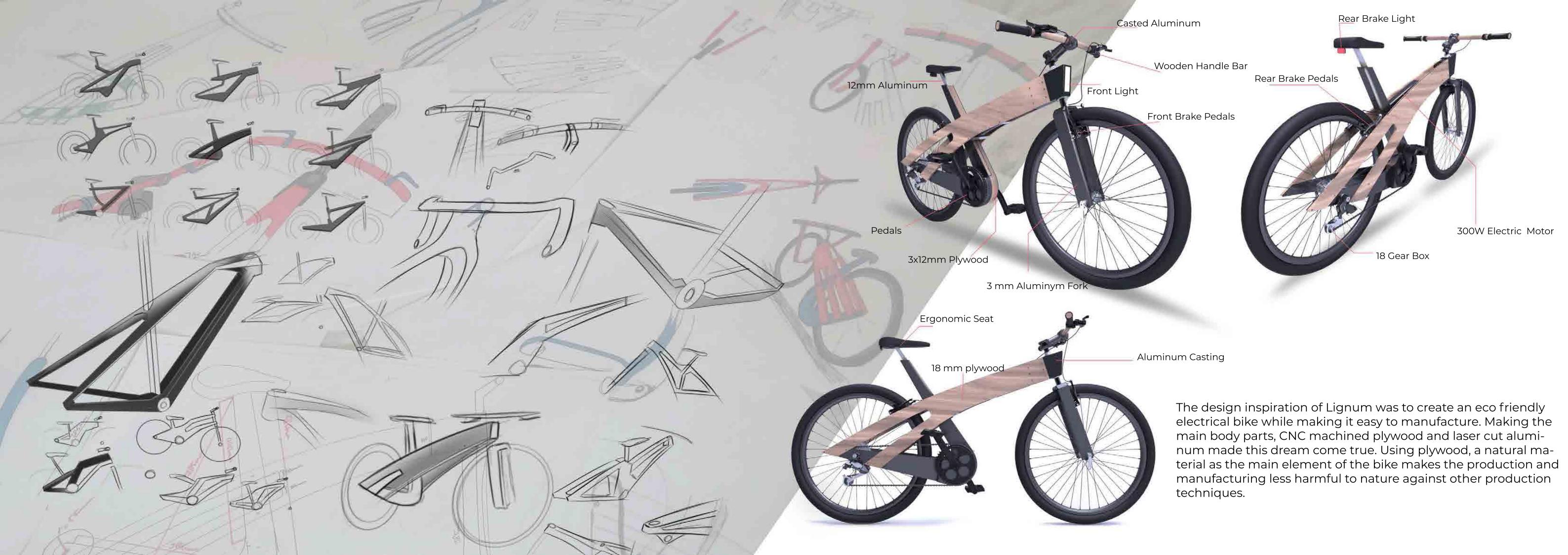
#### Multi Eunctional Carrier Modulo

#### Remote Cannon Modulo

functional Carner Module

It can be controlled remotely from oth younges end what from the main health area.





## Prototype







The plywood parts are ash wood. Metal parts are made from light-weight aluminum. 300W motor ables the user to go up to a distance of 75km.

All parts are made from CNC machinery and laser cutting.









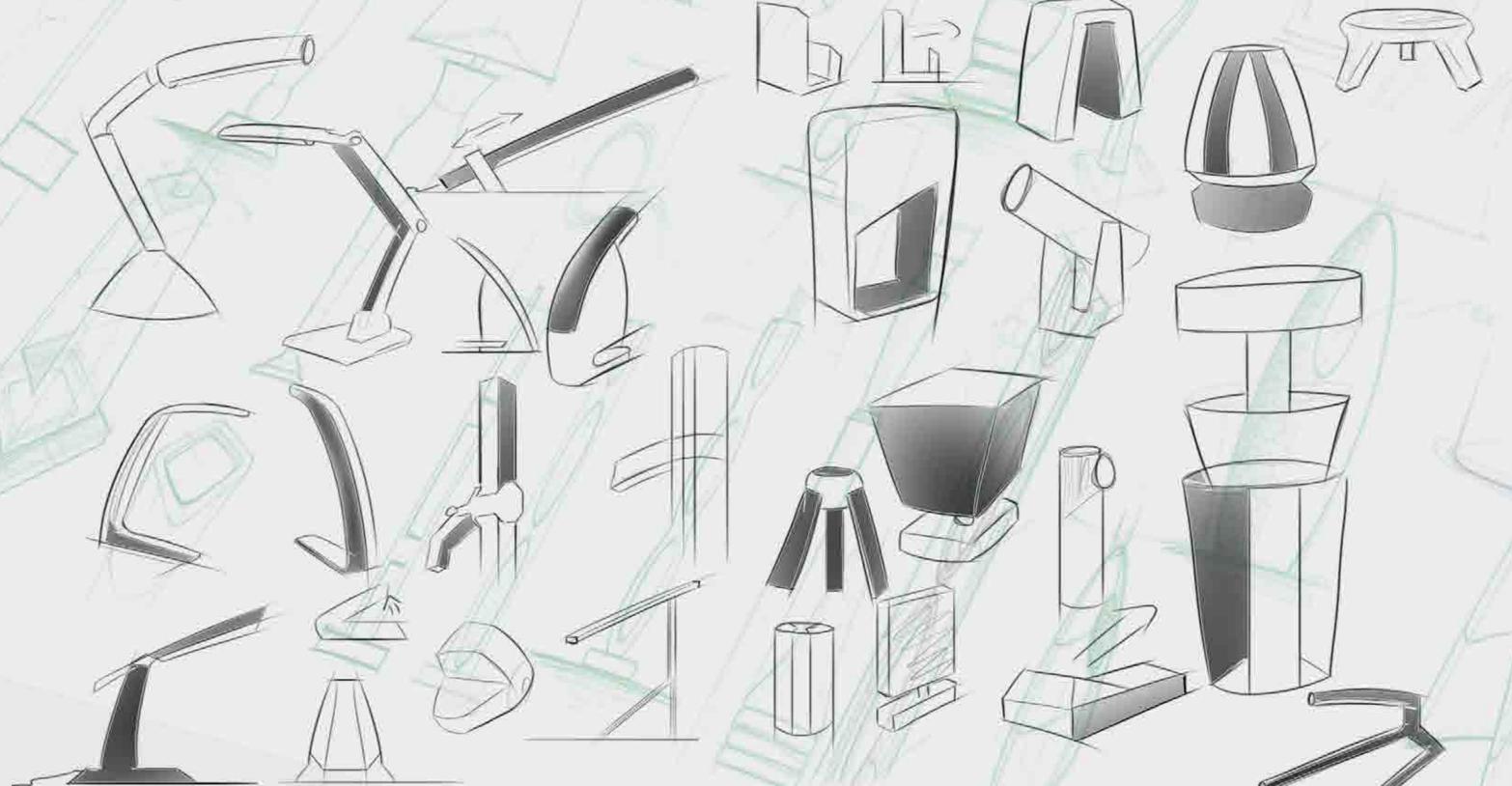
Lignum's goal was to design an electrical bike that didn't use the common pipe structure and produce it in an eco friendly way.
Lignum focuses on the flexibility, sustainability and easy processing features of plywood. Plywood combined with aluminum parts meets the expectation of a solid body in a bike. Easy processing of plywood made the production very easy with CNC machinery, the most cost efficient way of production.
300W motor supports the user, up to a distance of approximately 75km.





### Ideation

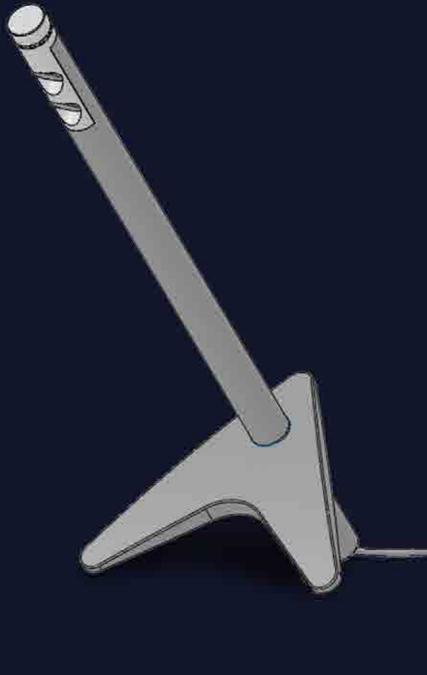
Inlor is a lamp that aims to meet functionality with simplicity by it's design. The user can arrange the pieces for his/her desire by arranging the rod and the wooden base. The lamp uses 2 bright warm white LED's that are placed evenly for maximum luminosity. Adjusting the parts and intensity of the LED's can turn the lamp into an ambient light or a desk lamp with a desired form.



## Cad Model

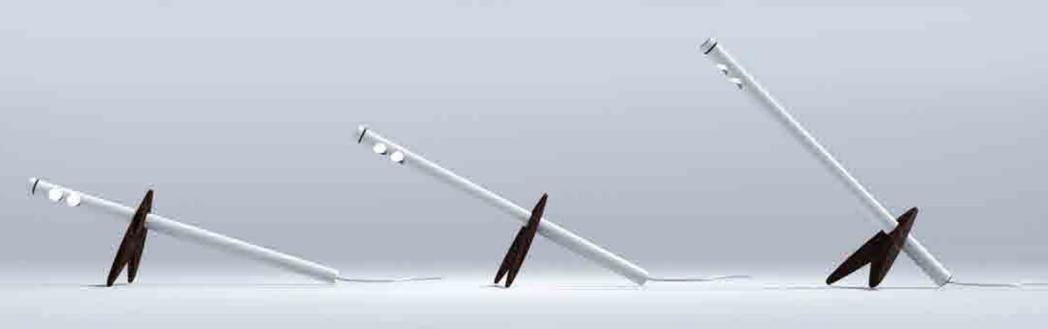


The lamp is made up of three main parts, an aluminum body, aluminum top part for LED's and electronic parts and an oak support part. The aluminum rod part was produced by a 4 axes CNC laser. The top part is connected by two O-rings to the base aluminum rod for an easy install. A silicone ring is used for stabilization between the base aluminum and the wooden part. A steel bar is located at the bottom of the aluminum rod to provide weight for balance. The lenses in front of the two LED's help to provide a wide angle of light. The Lamp's rotating power ring is made of plastic.









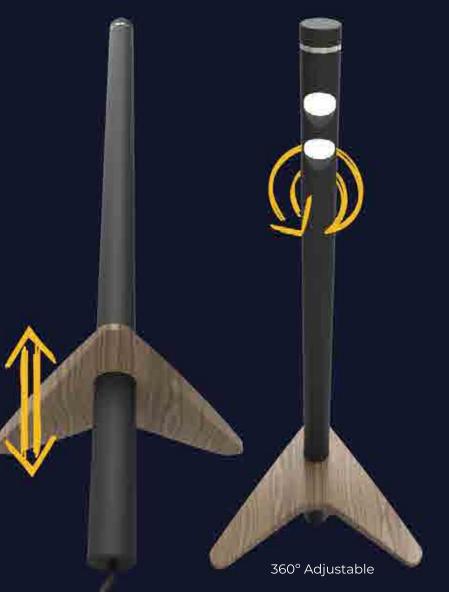
## Diameters

Aluminum rod Length: 450mm, Diameter: 25mm, Thickness: 1mm, Oak plywood support Height: 165mm, Width: 200mm Max. Thickness: 15mm, Min. Thickness: 5mm.

2 x 5 watt LED's,

2 x 120 degree LED Lenses Diameter: 20mm, 2 x Heatsinkers Diameter:19,2mm,

Steel bar Length: 100mm, Width: 21mm, Silicone ring Diameter: 25mm, Length: 17mm, Silicone bottom part Diameter: 23mm





## MO

### **Privacy Seater Collection**

designed for LOX Design

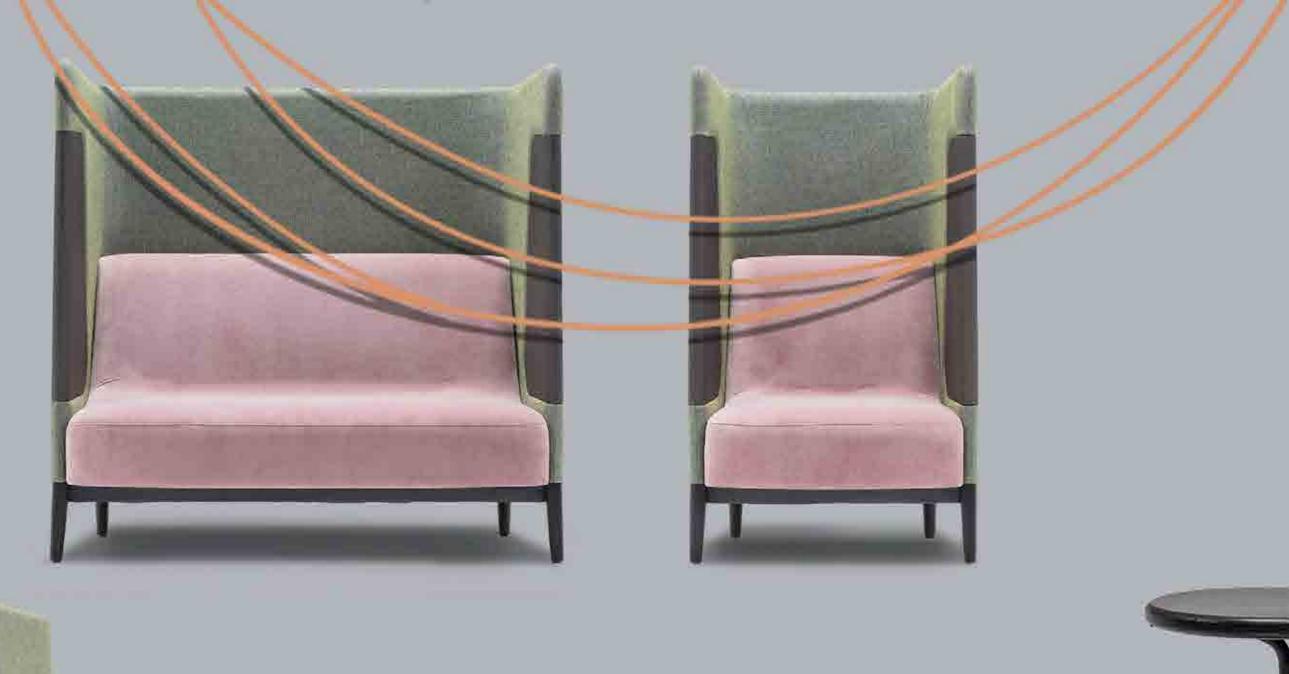
The design basis of 'Moi' comes from it's name which in french it means 'me, myself'.

Moi aims to isolate it's user from their daily concerns, worriers, surroundings even if it's only for a couple of seconds or an hour and just be with themselves.





Moi comes in two sizes, a single seater just to be with yourself or a two seater so that you could be with your loved one, a friend, even a colleague for a quick business meeting.

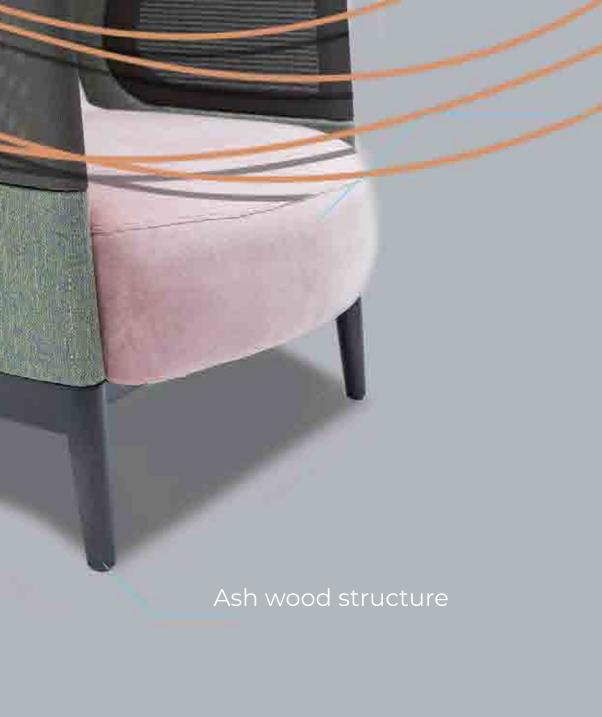


Whether you want to chill or do business the high coffee table offers you the opportunity to let you work with your laptop, tablet, notebook etc. while you are with 'yourself'.



Nets were used on the side panels so the person seating can see a glimpse of what's around them, while being isolated from outside. Velvet fabric is used at seating to welcome you with the lovely feeling when you touch it. Acoustic fabrics are used on the outer and inner part for noise cancellation.





Ash wood top

Class 'A' Velvet upholstery

Acoustic fabric



Aluminum Legs

A minimal ash wood top and metal leg coffee table waiting for your fresh cup of coffee.



# Cali

#### Chair

designed for LOX Design

The chair is produced from the finest ash wood with a touch of black venge stain, top quality foam and an exquisite finishing with top quality 'Kvadrat' fabrics.



When I started designing the product I had only one thing in mind 'simplicity'. Through out the process; there were a lot of ideas, sketches, mock-ups, prototypes along the way.

After a long, but joyful journey, I came with 'Cali', which I believe to be the perfect balance between simplicity, ergonomics and modern design.





Cali's upholstery is finished with top quality Kvadrat fabrics. Kvadrat is a company that leads the fabric market since 1968.

Their success in fabric martindale test and colors schemes are the main reasons that lead them to be the perfect choice for Cali. Ash wood is strong, durable and generally light in color. It is course but the grain is fairly straight. As a result of it's strenght and durability, it's perfect for chairs, with black venge stain it completes Cali's soul.

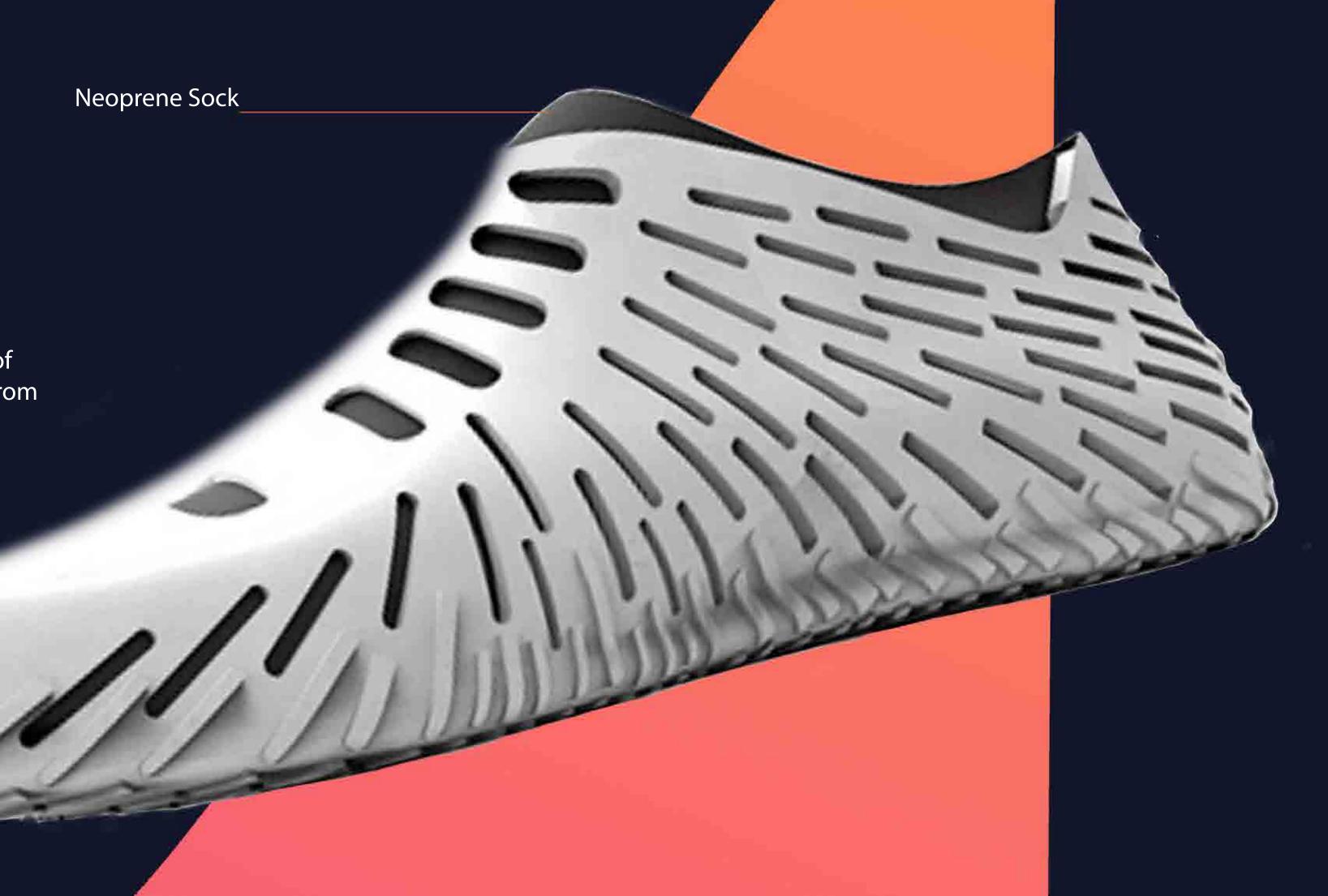


# Morph

### Modular Shoe&Bag

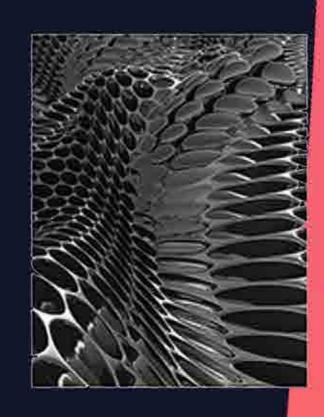
Morph is a modular shoe with 2 changeable parts. Users can change the parts for a desired combination of the 2 parts. Inner part is made out of neoprene sock to avoid getting the feet wet. The outer part is made from polyurethane to prevent users to slip when on a boat or a wet surface.

Polyurethane\_



## Ideation

During the project time, nearly 550-600 sketches were made, and in those 600 sketches only one was selected to move things further.

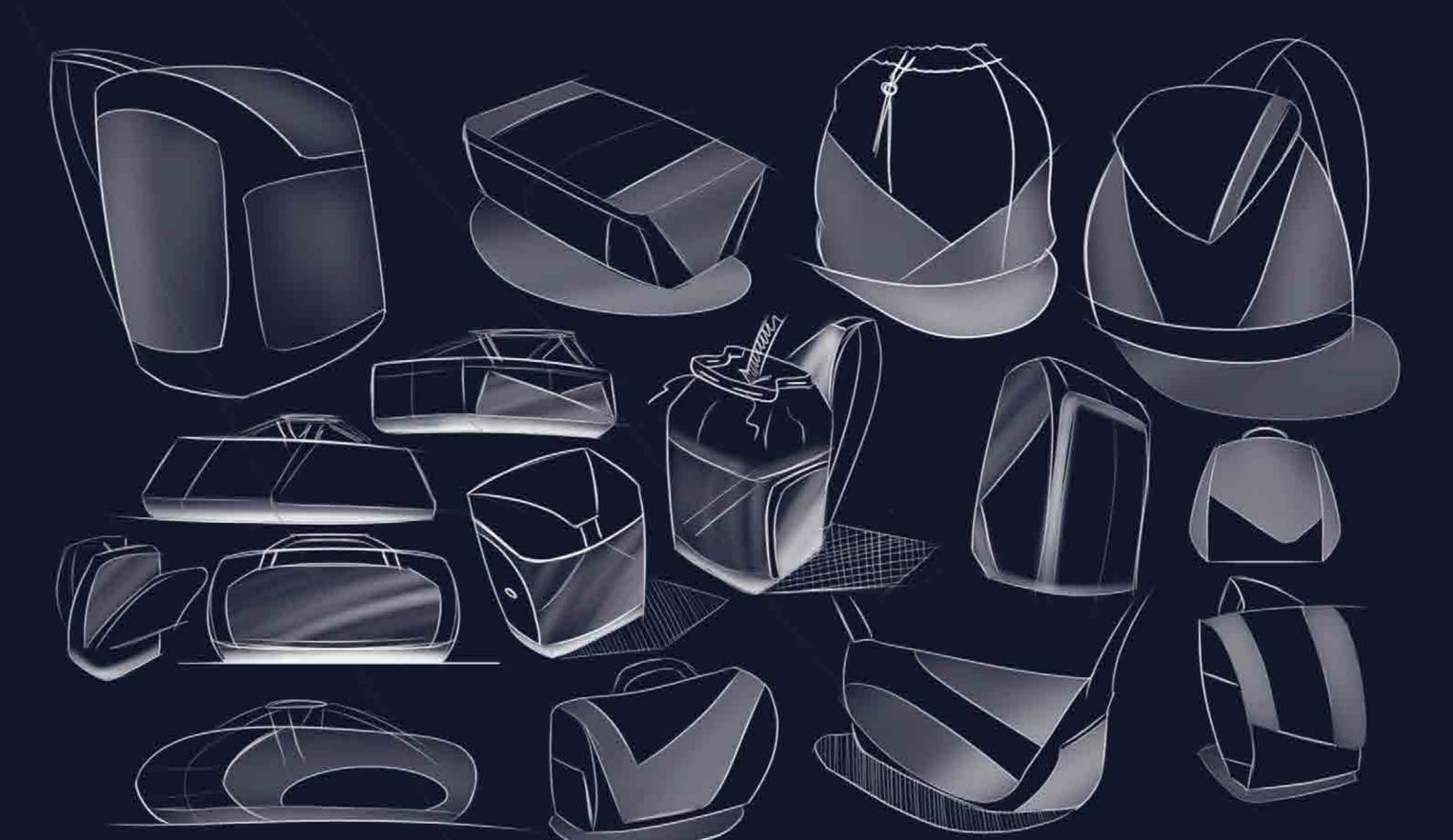






## Ideation

The main idea of the process was to design a bag and a shoe, that had the same design philosophy, language. The bag design is similiar with consisting 2 parts as the shoe.



### Mold

After deciding the final concept, 3D modelling for production was a necessity for molding. The shoe's unordinary form made the CAD phase was pretty challenging. The CAD files came to life with the help of 3D printing. The SLS Printing was the choice to go, for making the mold come to life perfectly. Mold consisted 3 parts, one male, two female.



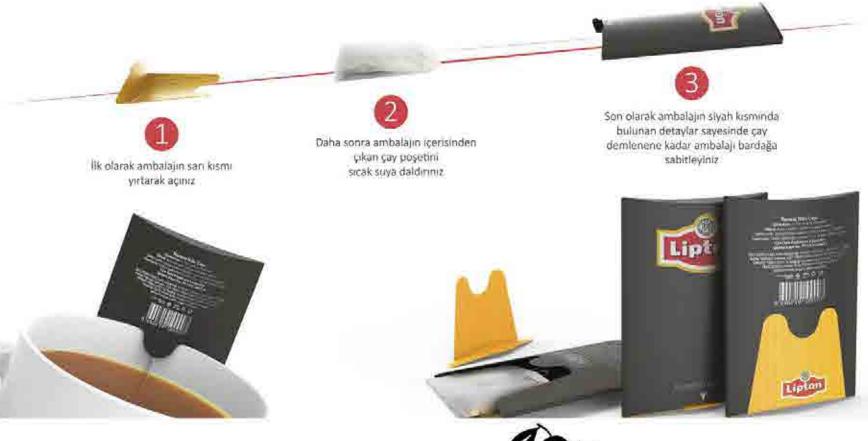
## Prototype

Good footwear should be comfortable, long-lasting and fit for purpose – not to mention affordable. Polyurethanes allow designers to meet all of these objectives.

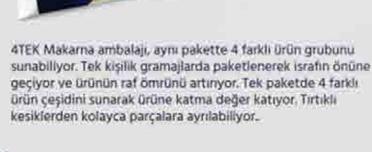




## Awards











Tobb Et University Industrial Design Dept.

For: 4 Pieces of Pasta





Berk Kaplan Gazi Üniversitesi Mimarlık Fakültesi Endüstri Ürünleri Tasarımı Bölümü



Yunus Emre Pektas TOBB Ekonomi ve Teknoloji Üniversitesi Güzel Sanatlar, Tasarım ve Mimarlık Faküllesi Endüstri Ürünleri Tasanını Bölümü

Designer Box Çizim Gereçleri

Kutusu



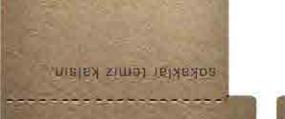




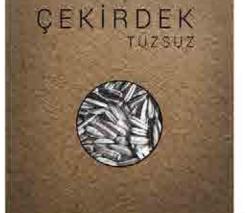
"DesignerBOX ile her yer stüdyo..."



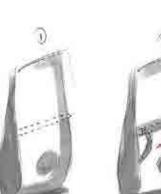








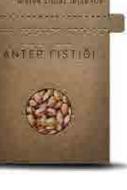


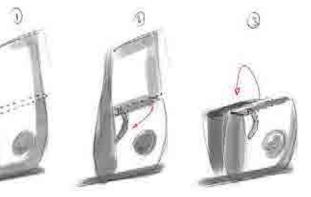


BAN CERTEDA



KBK33254





"Kabukla", kabuklu kuruyemişler için tasarlanmış bir ambalajdır. Ortadaki referans bölgesinden ön yüzeyi yırtılarak

Plastikten Mamul Düzenleyici Ürünler Kategorisi Öğrenci Kategorisi

ambalaj ikiye katlanabilir hale gelir. Kesim çizginin üst yüzeyi, kuruyemişin kabuklarının atılabileceği bir haznedir. Böylece ülkemizdeki yerlere atılan kuruyemiş kabuğu problemine çözüm sunar ve çevre bilincini arttırmayı hedefler.

KABUKLA

Gelecek nesillere

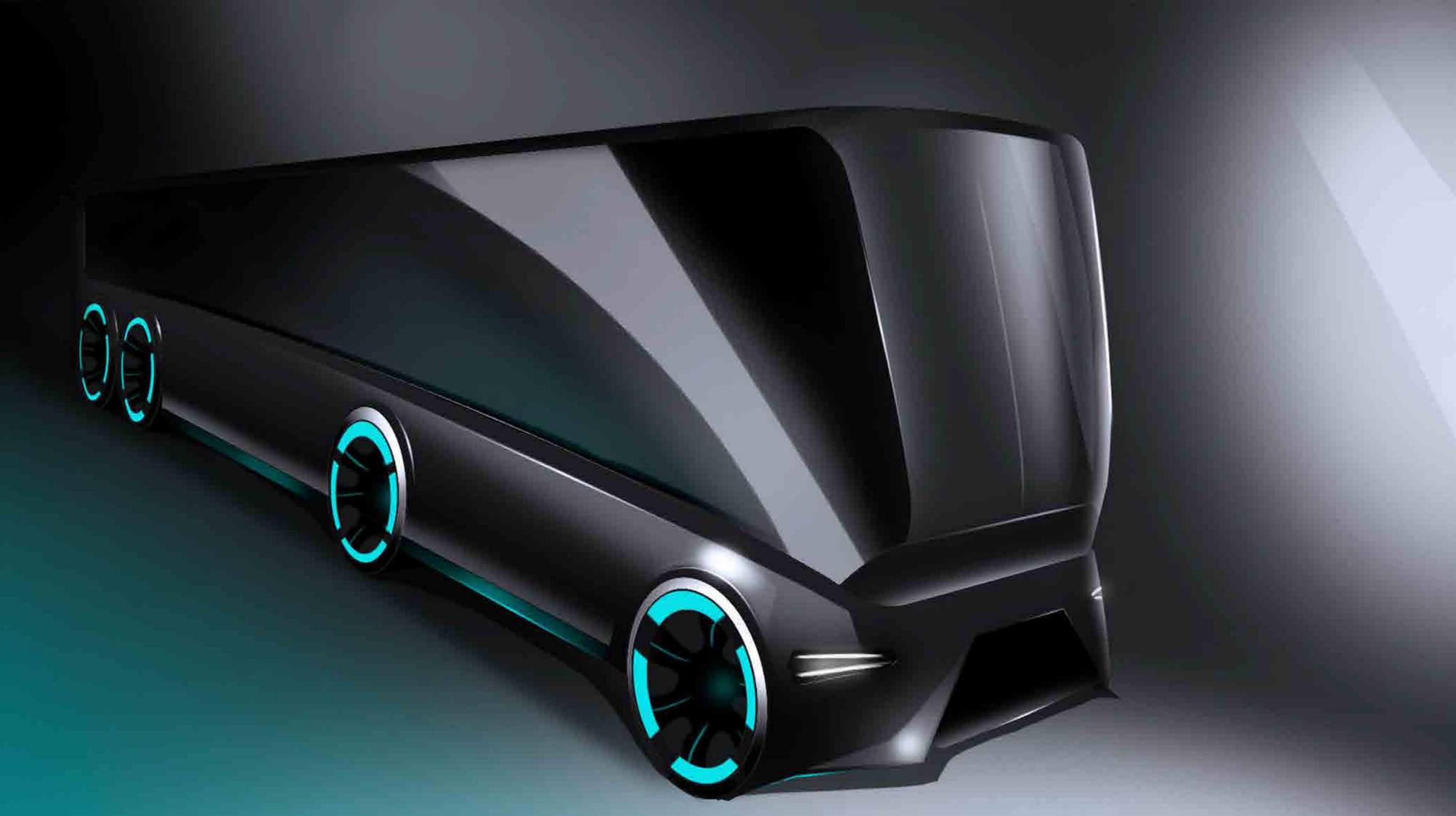
daha temiz bir dunya birakmak için

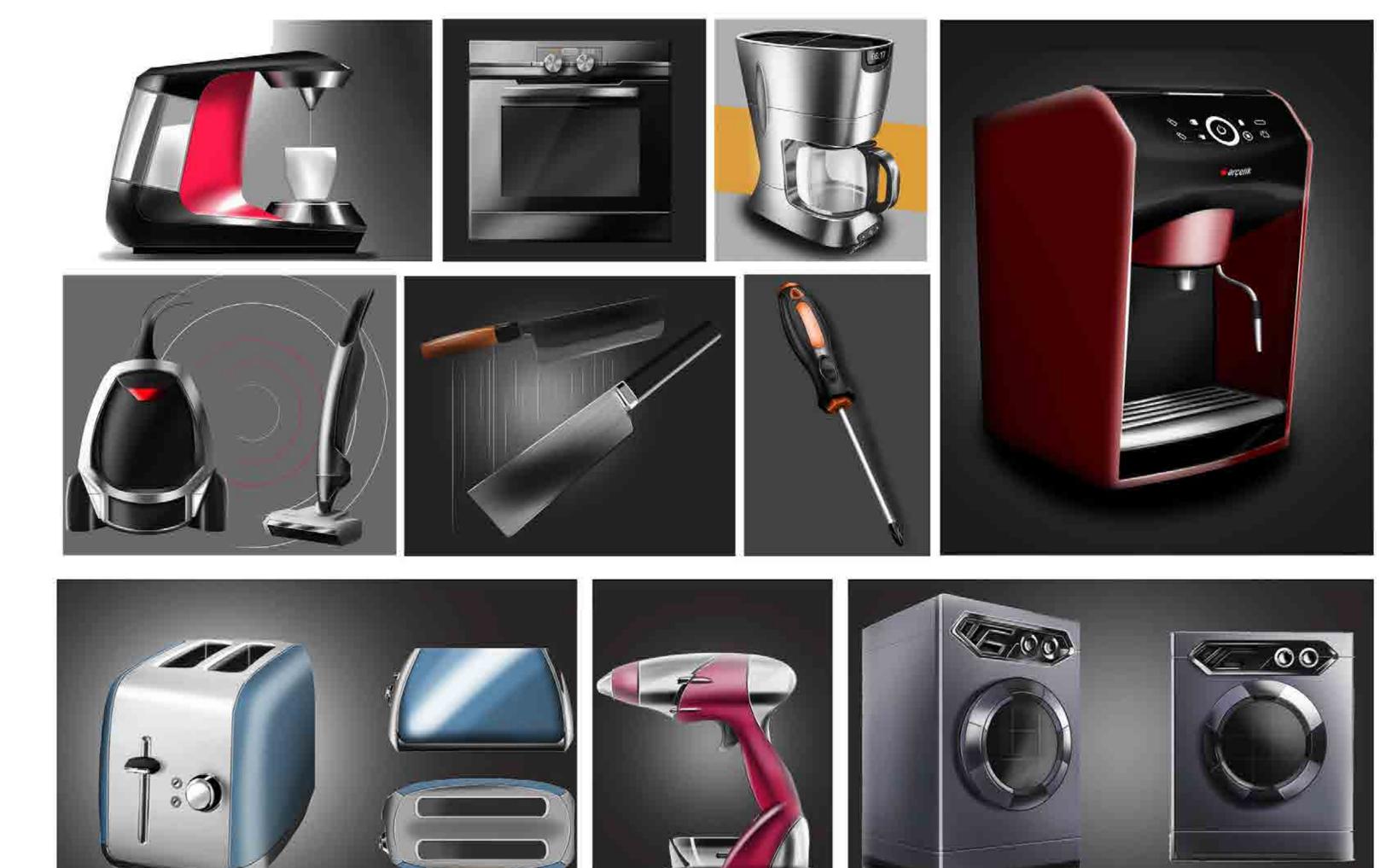
ÇEKİRDEK TUZSUZ

ön yüz

arka yüz

# Sketches











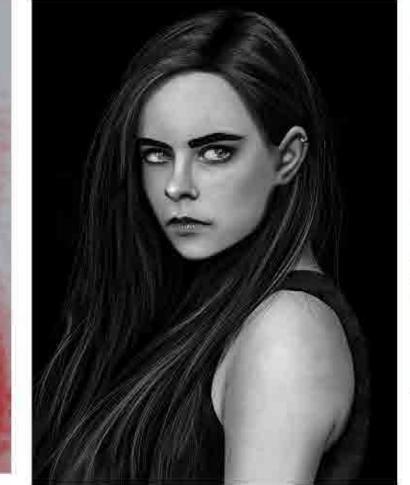






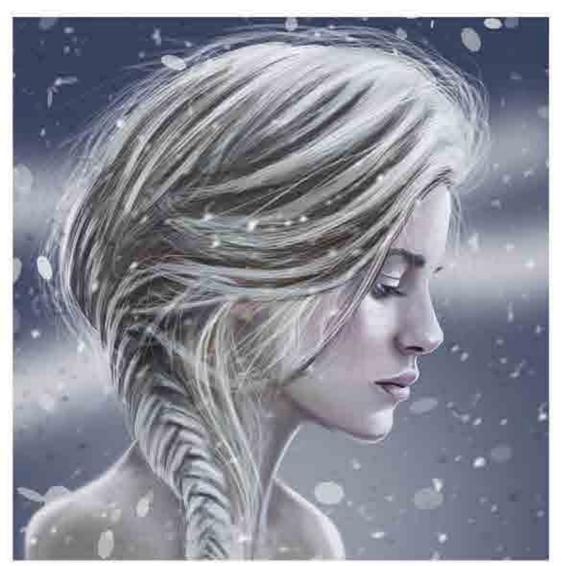


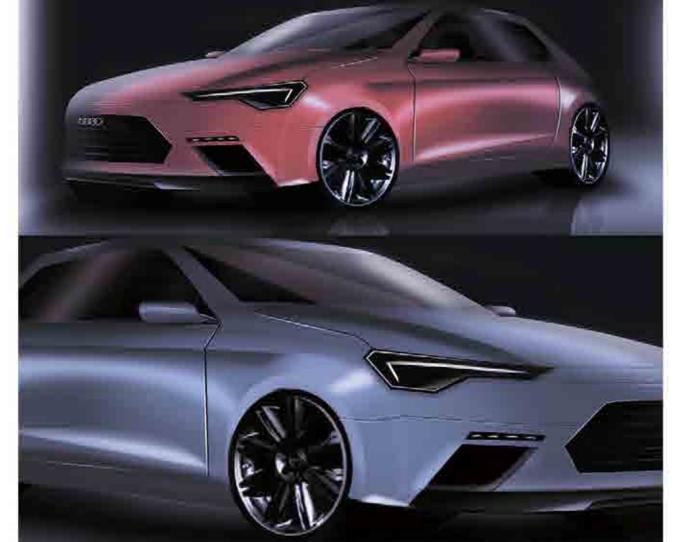


















Yunus Emre emrpkts@gmail.com Pektaş +90505 685 40 07